

SPARTAN DAILY

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No. 50

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

DOWN THE CENTER

SJSU softball team splits double-header with Loyola Marymount
— Sports, 4



UNRAVEL

Minal Gandhi extrapolates on the pressures women face from their mothers.
— Opinion, 2

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HOMEMADE CLOTHES

Sarah Tejada makes models a tablecloth she transformed into a shirt.
— A & E, 6

A taxing situation

Some students rushed to get their taxes to the post office before the midnight deadline

By Moses Peraza

DAILY STAFF WRITER

Senior Adrian Combes asked senior Maria Lobato if he could borrow her envelope so he could write down the address to the Tax Franchise Board.

These were two of about nine who were students standing in line at the post office on the ground floor of the Student Union at about 3 p.m. to make sure their envelopes were postmarked before the deadline on midnight.

"I sent my federal tax a couple of weeks ago," Combes, a civil engineering major, said.

Combes said it took him a half an hour to fill out his state tax. But he said he was happy he was getting money back on his return.

Another student who was filing his taxes on the deadline day was Henry Uhui, a senior and mechanical engineer.

Uhui said he had too many projects going on, such as work and school.

Lobato, a human resource student, said people don't realize how fast time goes by.

"It's like doing a paper," she said. "Procrastinating to the last minute."

Lobato said she did her taxes last weekend, but the post office was not open on Sunday, so she mailed in her taxes on Monday.

Gloisa Garcia, an employee of the Spartan Bookstore, said the bookstore was busier earlier in the day, but it had slowed down by the time she got to work.

Garcia said the mail carrier comes at 4 p.m. and that is when the employees change the meter.

Any mail that comes in after goes out the next day at 4 p.m., he said.

However, not everyone procrastinated.

Stefanie Walters, a junior dance student, said she did her taxes through telefile.

Using telefile, taxpayers can file their taxes by phone by putting in a code given by the Internal Revenue Service.

At about 2:30 p.m., the Third Street station on Paseo de San Antonio had a line that went from the counter to the lobby, which is about 20 people.

Francisco Vales, a tattoo artist, said he was one of those last-minute men, especially when it came to taxes.

◆ See TAXES, Page 3



Photos by Karla Gachet / Daily Staff

Above, Mar Romano, a postal worker, received tax forms from people driving through Meridian Ave. right across from the post office on Monday night. This service is offered once a year on the last day to file taxes.

Left, the Meridian Post Office filled up with last-minute tax payers as they rushed to beat the April 15 tax filing deadline.



Gerald Wheeler 1925-2002 Former dean remembered for kindness

By Anna Bakalis

DAILY STAFF WRITER

Gerald Wheeler, former dean of the College of Social Sciences, died Wednesday after a bout with cancer. He was 77.

According to San Jose State University colleagues, Wheeler had a sense of humor and kindness that paralleled his varied scholarly pursuits.

"He had a model wit about him," said Benton White, retired professor of religious studies, who knew Wheeler for 42 years. "He went out of his way to make people feel good about themselves."

Three years ago, Wheeler and White formed a group with several other retired SJSU professors. The circle of friends met monthly for lunch and kept companionship going after an afternoon on the golf course wasn't possible.

They called themselves "The Old Farts Group."

"We were never great golfers, but we loved

◆ See WHEELER, Page 5

Car accident victims stable

By Rima Shah

DAILY STAFF WRITER

The two MEChA members involved in the car accident in Arizona on April 1 were said to be stable, according to Jose Lopez, a MEChA member.

MEChA member Alma Aquina, who was the Impact Party candidate for legislative affairs for the A.S. elections, had been transferred to the rehabilitation center at the Sharp Memorial Hospital in San Diego.

"I am recuperating right now," Aquina said. "With some help, I can get into a wheelchair."

Aquina, a political science major, who said she has a fractured pelvis, a broken right leg, a dislocated arm and minor fractures in her neck, is hopeful that she will get better soon.

"I want to go back to school," Aquina said. "I lost this semester, and I want to graduate soon. I also want to do a double major in the Chicano studies program."

◆ See MECHA, Page 3

Civil Rights activists to be honored today

By Mike Corpos

DAILY STAFF WRITER

A tribute is scheduled to be held this afternoon to honor two civil rights activists who fought for the rights of migrant farm workers in the United States.

Cesar E. Chavez and Philip Vera Cruz, who worked closely to form the United Farm Workers Union during the 1960s, are those to be honored.

The event is sponsored by the MOSAIC Multicultural Center,

MEChA and Akbayan, a Filipino student group.

"A lot of people don't know about Filipino laborers in California," said Abel Macias, a graduate student intern at the MOSAIC multicultural center.

Vera Cruz was a Filipino farm workers union that merged with Chavez's union to form the United Farm in 1966.

While he is generally seen as fighting for the rights of Mexican laborers, Chavez fought for the rights of all laborers in the United States, Macias said.

Among the featured speakers will be Sal Alvarez of the Institute for Non-Violence. Alvarez worked with Chavez during his struggle to improve conditions for migrant farm workers, according to Macias.

Also scheduled to speak is Jay Mendoza of the Philip Vera Cruz Justice Project, who will give a history of Vera Cruz's life and his part in the struggle for

◆ See CHAVEZ, Page 3

Art shows effect of pollution

By Lori Hanley

DAILY STAFF WRITER

Bright orange pollution dominates Tim Butler's exhibition of photography, "Untangling my roots," opening at 6 p.m. tonight in the Art building's Gallery 2.

Butler, a master of fine arts student, gives a free multi-media presentation examining the effects of pollution in Northeastern Pennsylvania and the Lackawanna River near his hometown.

"I grew up in the area, so I know it is an important issue. I knew it would be interesting

visually, and landscape photography has always been closest to my heart," Butler said.

He said he has lived in Northeastern Pennsylvania on and off for 30 years.

"There are scars of the coal-mining industry. There is abandoned land that nobody can do anything with. The Lackawanna River is the most blatant," Butler said.

The show features four large photographs of a two-mile stretch of the Lackawanna River that Butler said is "unlivable for aquatic life" and its surrounding

banks. "They are meant to shed light on both nature's rhythms and on the pollution that is usually hidden from view by the waterline," Butler said.

To create this effect, he said he used an underwater camera located halfway into the water.

Chris Hoang, a freshman business student, said the photographs were different from anything he had seen before.

"I have never seen angles like that before. They are so full of

◆ See PHOTOS, Page 3

Students learn dances, celebrate fallen Israelis

By Amber Sheldon

DAILY STAFF WRITER

The Jewish Student Union and Hillel of Silicon Valley presented Israeli dancing to San Jose State University students yesterday in the Student Union Amphitheater to kick off the beginning of Jewish Culture Week.

Aaron Baskin, president of the Jewish Student Union, said this is the first time the organization has done this on campus.

"I thought it went great. I really enjoyed it," Baskin said. "I never participated in it before, and it was a lot fun. I like the fact that it's a group thing and everyone dances together."

Before the dancing was to commence, there was a moment of silence.

Arlene Miller, executive director of Hillel, said yesterday evening marked the start of Yom Hazikaron.

"(It's) a time to pay respect to fallen soldiers and civilians on both sides at about 12:30 p.m. In the Middle East, in Israel, they sound a siren for 60 seconds."



Ivan Kashinsky / Daily Staff

Leya Babchin, a San Jose State University student, participates in Israeli dancing in the Student Union Amphitheater. Edo Israel, to Babchin's right, came from the University of Berkeley to teach different types of Israeli dancing Monday.

According to the Institute for Public Affairs Web site, Yom Hazikaron is a day of remembrance for those who fell in the struggle of the establishment of the State of Israel and in its defense and is marked during the 24 hours preceding Yom Ha'atzmaut.

◆ See DANCE, Page 5

LETTERS

VTA's value needs student recognition

The proposed fee increase by the Valley Transportation Authority deals an unfortunate blow not only to San Jose State University students, but all other residents of Santa Clara Valley who rely on this alternative form of transportation.

Ultimately, the VTA's fee increase will discourage potential riders, resulting in more drivers on the road, which will, in turn, negatively impact traffic and parking at the university and beyond.

The VTA may not be pursuing the smartest avenue to reduce the deficit brought on by a declining ridership, but this is no reason for SJSU to do away with its VTA sticker fees.

While not all students take advantage of the "free" access to public transportation, we should not be blind to the benefits of this service: less cars driven to school equals cleaner air, reduced need for parking garages (lots, spaces, enforcement, etc.), fewer car alarms disrupting class, and so on.

SJSU students may be required to vote for a possibly free increase to help match the VTA's potential price hike — hopefully we as a school will recognize the benefits of the transportation fees we pay, and, if it comes to it, vote in support of a possible enrollment fee increase.

A. Woodrow
senior
environmental studies

When on the road, think consideration

Ben Aguirre Jr. makes a good point on the quality of drivers on the road today (*"Driven Crazy by Idiots behind the wheel,"* April 8).

Ranging from the inconsiderate drivers to the poorly skilled drivers, Ben clearly shows his annoyance of these "pests."

All the examples he does give do have merit to their claims and is very justifiable, but one thing that caught my eye was his reaction to the driver on the freeway driving at 45 mph.

The reactions he gives are reactions of road rage or near symptoms of such. Driving should not possess too much emotions when on the road because emotions can greatly affect how an individual drives.

I am not discrediting Ben's statement that there are terrible drivers out on the road, but I am merely stating that reacting and handling these drivers should nearly be non-existent.

In drivers training, one of the many things taught is that consideration for other cars is good but also that a driver should not let another driver get to them on an emotional level.

Anthony Wong
freshman
computer science

For the love of Mother's, cookies and self

I love my mother. I really do. But I swear, there are certain days when I just want to fire her, relieve her of her motherly duties.

This weekend comprised of such days. Now, if someone gave me a cookie for all the times I've heard young women complain about their bodies, I'd probably be obese by now.

Not that I don't already complain about fat deposits in the nooks and crannies of my body already.

It's the sad truth, the burden of being human: We'll never be satisfied.

And as women, we'll never be satisfied with our bodies.

Forget about the time, energy and insanity women commit to dieting, to exercising, to starving, to binging and purging.

If we were to succeed at one thing in this world, it would be lambasting ourselves after glancing into mirrors. It would include comparing and contrasting our god-given, imperfect features to those of airbrushed, porcelain model features.

Face it, ladies. We'll never get the chance to see Laetitia Casta thighs suffering from the cottage-cheese look attributed to cellulite. Nor will we ever see Stephanie Seymour featured

MINAL
GANDHI

UNRAVEL

in an embarrassing Spandex number that makes her hips look too wide.

Of course, this is assuming that we will one day see the aforementioned Victoria's Secret models with their clothes on.

Many women, as I was recently informed by a man, have an extremely twisted and unhealthy perception of their figures.

Whoa, scrape me off the floor — women have issues.

On a serious note, however, our sensitivity toward our bodies only makes the task of accepting any sort of criticism regarding our physicality all the more difficult to accept.

Which brings me back to my mom.

On Saturday, my mom mindlessly joked, twice, if she could squeeze my cheeks since they were "getting so

chubby" as of late.

Whether this was her failing miserably at being cute or her effortlessly employing her passive-aggressive skills, my mother made me feel like I was the fattest woman in the world. Moreover, she made me want to hide my face from the world.

She didn't mind the fact that I, too, was not happy about the negative change in my figure. She didn't remember that I exercise whenever time permits and avoid the love of my life, chocolate ice cream, every time my dad offered it to me.

This is exactly why I'm terrified to raise a child of my own, particularly a daughter.

While I intend on being a mother one day, I can only pray that I never say anything so stupid and consequently risk giving my offspring some kind of complex or self-esteem issue.

Oftentimes it is our very friends and family who say things that sting the most, and I know that I do not look forward to those times of personal haphazardness.

Anyway, I let my mother's remark slide, thinking that she may have seen me from an unflattering angle, therefore compelling her to make such a statement. Plus, I didn't have the energy to unravel my thoughts on her comments.

I also decided to forgive her because affliction of foot-in-mouth disease is all too common in my immediate and extended family.

Nevertheless, it wasn't long before I felt attacked by another one of her comments, this one, mind you, came in front of a friend.

As my friend commented on how great I looked and assured me that I was being irrational about my body, my mom told her to look closer, because I did indeed add a few pounds to my existence.

Double whammy, Mom — you would have lost had this been a round of "Press Your Luck." No pun intended ... well, maybe.

I've taken this weekend in stride, however. Because there are countless other things that have gotten my mind racing, things that weigh me down more than pounds and ounces.

I have come to the conclusion, however, that there is absolutely no need for diets and exercise in this world when a woman has a mother who keeps her body and, unfortunately, her self-esteem in check.

Minal Gandhi is a Spartan
Daily Copy Editor.
"Unravel" appears Tuesdays.



End-of-the-semester pressure mounting

Since the crunch of finals is coming up, and since I am still in denial that Spring Break is over, I have decided to take more weekend vacations.

Last weekend, I took the five-hour drive south to Sequoia National Park and saw the oldest living things on our planet — trees that are more than 4,000 years old.

It was quite amazing to stand under these giants' canopies and witness their patience. Actually, to describe it as amazing is an understatement.

I couldn't help wondering what it was like for the first settlers to encounter these forests and mountains.

In any case, the feelings of stress and responsibility gradually diminished with every step I took into the wilderness.

On the last day of hiking, I met a New Zealander who was taking a journey through a few National Parks before stopping in Canada and then Europe.

I couldn't really help myself. In the midst of the peacefulness of my hike, jealousy began to creep its way into my presence of mind.

It seems like a lot of people that I meet from Australia and New Zealand have an extra dose of adventure in their blood.

Maybe it's something in the water over there.

"Do they raise you with adventure as an ethic?" I asked him, trying to get answers about why, in contrast, Americans are driven to work harder and play less.

Whatever he said next was probably a good answer, but I couldn't listen.

By then, my mind had taken me back to San Jose State University, where I sat staring at the computer screen, waiting for the words to flow forward as a deadline approached.

I was thinking about the job that I haven't gotten yet but should probably have within the next month.

I want to not care about these things.

I want these things not to matter.

But there I was, surrounded by nothing but fresh Sierra air, rich soil, the sound of water rushing through streams as the melting ice succumbed to the sun's warmth ... and I was still unable to live in the moment.

So now that I'm back, I'm a lit-



HILLARY
CARGO

ZENITH RISING

tle bitter about the stress that plagues me.

Therefore, I'm boycotting responsibility indefinitely.

I believe the Latin term for my condition is called Senioritus Responsibiliphobius.

The best cure for my ailment is to take another vacation this weekend.

And this makes perfect sense since I have quite a few papers due next week.

I don't believe in running away from my problems, but when it comes to my American educational curriculum, I feel betrayed.

If we spent more time in our schools emphasizing the importance of relaxation and the necessity of vacation, I think that our society could be a much better place.

Maybe we have something to learn from the lands down under.

Perhaps if we were taught at a young age to appreciate the peace that nature has to offer, and the thrill that travel can bring, we would have less road rage, less crime, less proposed drilling of the Arctic National Wildlife Refuge and more overall bliss.

For now, remembering the quietness of the Sierra has made me drown out most of the unnecessary noise that otherwise would scurry through my head on an average stressful day.

I can't concentrate on lectures, no matter how hard I try.

I can't stop daydreaming no matter how hard I focus.

I can't pretend to get serious when there is so much fun that awaits.

For as much as getting a job sounds like something that would be assuring, researching vacation destinations sounds like a much better graduation plan.

It's also a cure for a most unfortunate disease.

Hillary Cargo is a Spartan
Daily Copy Editor. "Zenith Rising" appears Tuesdays.

Spartan Guide

Tuesday

Movimiento Estudiantil Chicano de Aztlan

Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

Health Science Undergraduate Student Association

Rice-krispies fest from 10 a.m. to 3 p.m. in front of the Student Union. For more information, Lauren Droira at 942-0367.

Career Center

Human and public service career forum from 11 a.m. to 3 p.m. in Seventh Street Plaza and the Student Union. For more information, contact 924-6031.

90.5 KSJS Ground Zero Radio

Tune in Tuesdays: live music every week. This week: hip-hop with Ostrich Head and The Basics from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.

Asian American Journalist Association

Pizza night from 6:30 p.m. to 8:30 p.m. in the Almaden room of the Student Union. For more information, contact Van Nguyen at 623-5698.

Nurses Christian Fellowship

Bible study at 9:30 a.m. and 10:30 a.m. in the Montalvo room of the Student Union.

MOSAIC: SJSU's multicultural center

Music, improvisation, meditation and cultural exchange with Eddie Gale from 7 p.m. to 9 p.m. in the MOSAIC, multicultural center in the Student Union. For more information, contact 924-6255.

School of Art & Design

Student gallery receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Counseling Services

General process group from 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, contact Kell Fujimoto and Jeni Landau at 924-5910.

Counseling Services

Gay, lesbian, bisexual, transgendered support group from 12:30 p.m. to 1:30 p.m. in the Administration building, Room 201. For more information, contact Sheening Lin at 924-5899 or Terri Thames at 924-5923.

Pakistan Student Association

Meeting at 5 p.m. in the Pacifica room of the Student Union. For more information, e-mail psa_sjsu@yahoo.com.

Career Center

Forum: careers in social science from 8 a.m. to 5 p.m. in the Barrett and Almaden rooms of the Student Union. For more information, contact 924-6031.

sjspirit.org

Sex and spirit: lecture and discussion with Annie Sprinkle at 7:30 p.m. in the Spartan Memorial chapel.

sjspirit.org

Meditation and meditation instruction from 4 p.m. to 5:30 p.m. at the chapel next to Robert's Bookstore. For more information, contact Roger at 605-1687.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Maria Krause at 938-1610.

Wednesday

Department of Nutrition and Food Science

Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Five dollars for students. For more information, contact Sherry at 206-7599.

Student Gerontology Organization

Meeting with guest speaker Helena Fox, director of Daybreak Senior Services from 4 p.m. to 5:30 p.m. in the MacQuarrie Hall, Room 233. For more information, contact Katie Magleby.

Career Center

Job and internship strategies workshop: hot resumes from 12:30 p.m. to 1:30 p.m. in the F Workshop room of the Career Center. For more information, contact 924-6031.

Career Center

Job and internship strategies workshop: surviving the current job market from 2:30 p.m. to 3:30 p.m. in the F Workshop room of the Career Center. For more information, contact 924-6031.

Re-Entry and Commuter Help Program

Making connections at SJSU from noon to 1:30 p.m. in the Pacheco room of the Student Union. For more information, contact Jane Boyd at 924-5950.

sjspirit.org

Meditation and meditation instruction from 4 p.m. to 5:30 p.m. at the Tipi Chapel next to Robert's Bookstore. For more information, contact Roger at 605-1687.

Gay, Lesbian, Bisexual and Transgendered Alliance

Club meeting from 5 p.m. to 6:45 p.m. in the Almaden room of the Student Union. For more information, e-mail glbtat@gmail.sjsu.edu.

Thursday

A.S. Campus Recreation

Badminton tournament at 7 p.m. in Spartan Complex, Room 44A. For more information, contact Rita Chandler at 924-6266.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Phone and e-mail submissions not accepted. Entries are printed in the order in which they are received.

SPARTAN DAILY

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A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

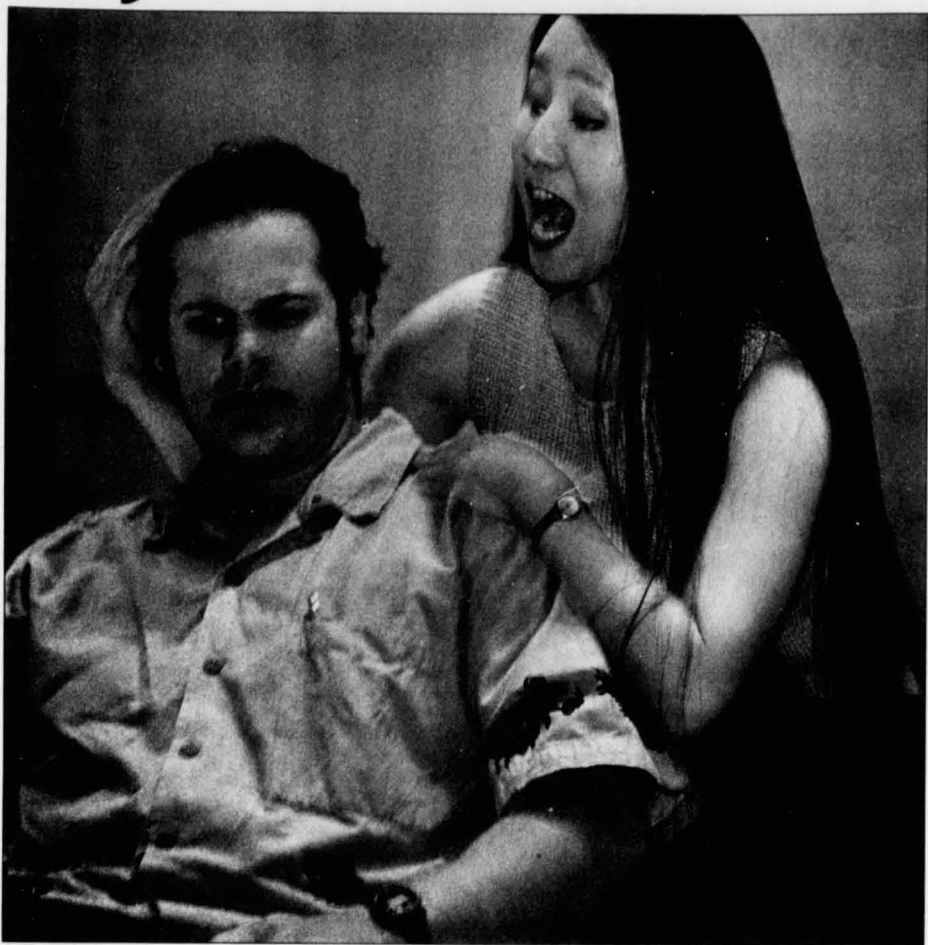
Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Say 'ahhhh' . . .



Keiko Kagawa-Hamilton, right, sings operatic assurances to masters student Jonathan Souza, left, during rehearsals for the spring Opera Workshop course. The workshop participants are scheduled to perform their Opera Showcase on May 11 in the music building.

Christy Kinsley / Daily Staff

PHOTOS Display will remain in gallery until Friday

◆ continued from Page 1

texture and color," Hoang said.

The show also features two 20-

inch by 60-inch documentary

style photographs.

The images were made by using

a wide-angle lens on a panoramic

camera to capture the "degraded

environment in as much context

as possible," Butler said.

Phil Mamuyac, a fourth year

art student, said the colors of

these panoramic photographs

were intense.

"The colors really got to me.

They show how environmental

change affects the town," he said.

There is also a set of four black

and white photographs titled,

"Nostalgia gets in the way."

The first photograph is of a

clean section of the Lackawanna

River.

It also features photographs of

a coal breaker, an entrance of a

mineshaft and a fenced off mine

shaft opening where acid-mine

drainage enters the river.

Butler's video, "Seeing

Orange," will play in the corner of

Gallery 2.

He said the video chronicles

the different attitudes people

have of pollution.

"People are used to the prob-

lem. They don't want to talk

about the coalmines being closed.

It is an economically depressed

place," Butler said.

In 2000, Butler said he sent 30

letters to governmental represen-

tatives inquiring about the pol-

luted Lackawanna River.

The 15 letters he got back in

response to his inquiries are also

on display.

Butler said he was a photogra-

pher for the Scranton, Pa. news-

paper, the Scranton Times-Tri-

bune, for six-and-a-half years.

He said he quit his job at the

newspaper to concentrate on

more in-depth projects.

"Journalists always have some

kind of agenda. I wanted to do

work that was more honest and

stated my purpose," Butler said.

Butler's "Untangling my

roots," is scheduled to be on dis-

play until Friday in Gallery 2.

He said he plans on exhibiting

the project in Scranton within

the next year.

Mamuyac said if he were a cit-

izen of Northeastern Pennsylv-

ania, he would be happy to see the

photography show exhibited.

"I would be happy that some-

one is talking about the issue. It

seems like a suppressed issue,"

Mamuyac said.

CHAVEZ Event will also feature Filipino poetry group

◆ continued from Page 1

laborers' rights.

Estella Habal a San Jose State

University professor of Asian

American studies will also speak

about her experiences working

with both Chavez and Vera Cruz

and the United Farm Workers

Union.

One of the major topics to be

discussed will be the current

plight of immigrant workers and

their working conditions.

Of particular importance,

Macias said, is the fate of immi-

grants working as airport securi-

ty screeners in a post-Sept. 11

world.

Macias said there is a possibil-

ity that new security measures

may require all airport security

screeners to be American citi-

zens, which will put a large num-

ber of immigrant workers out of

their jobs.

The event will also feature

presentations by 8th Wonder, a

Filipino poetry group, and Small

Axe Poetry Project, a Chicano

poetry group, Macias said.

The main purpose of the event,

Macias said, is to bring about

awareness of Filipino workers in

California.

"We also want to break down

cultural barriers between stu-

dents on campus," Macias said.

"That's why we're doing this with

Chicano and Filipino student

groups."

TAXES Post office stayed open late to accept mail for IRS

◆ continued from Page 1

Vales said that he had traveled

to countries that were not as for-

tunate as America.

He said he would pay his taxes

if that were what he had to do to

be an American.

"It's a beautiful place to be,"

Vales said. "If it costs giving up a

little bit of money that I make to

be part of that, it's worth it."

Vales said he was self-

employed and paid his taxes on a

yearly basis, but he was consid-

ering paying them on a quarter-

ly basis so he would not have to

owe so much at the end of the

year.

Brianna Merrick, a senior in

environmental studies, said she

was turning in her taxes later

than usual because she did not

need the money the government

owed her.

Marina Gomes, an office work-

er who was in the post office

mailing letters, said she didn't

want to wait in line this year so

she filed her taxes at the end of

January.

Steve Richards, a mail collec-

tor for the U.S. Postal Service,

said when he got to work at 2:30

p.m., the parking lot at the Bay-

side Station was full.

Richards said his supervisors

asked him if he could work later,

but he declined because he was

getting over a cold.

Richards said the post office

would have mail carriers working

until midnight picking up letters

from designated mailboxes.

Richards said they were busy

when he walked into his work-

place.

His supervisor didn't even say

"hi," he just put him to work.

Richards walked from his

postal vehicle to the mailboxes

and opened it.

Inside was a container filled

with letters.

Richards said there was twice

as much mail than before and

half of it was going to the IRS.

"The mail gets processed with-

in 30 minutes of the time I drop it

off at the general mail facility,"

Richards said.

Donna Ambrose, a clerk with

the Third Street station on Paseo

de San Antonio, said, "It's the

same thing every year."

Ambrose said she notices that

people socialize while they wait

in line.

"Every year, people wait until

the last minute," Ambrose said.

"Every phone call we had is 'How

long are you open?'"

Ambrose, who has been work-

ing at the for the U.S. Postal Ser-

vice for the last 32 years, said this

time of the year was worse than

Christmas.

She said that people blame her

for not having the tax forms out

in the lobby, which she says have

been out since January

"While I was locking the door,

people were still trying to get in,"

she said.

MECHA Both hospitalized victims are expected to recover

◆ continued from Page 1

She seemed to have trouble

speaking, and she said it was

because she had just come back

from therapy and also because she

had a cast around her neck.

She said her therapy mostly

included exercises for strengthen-

ing her arms.

Aquina, who is from San Diego,

said she had set a personal goal to

go back to school and go back to

San Jose.

She said the support she

receives from her mother and her

visitors make her feel a lot better.

"The things you need to do to

get into the front page," Aquina

joked about the previous Spartan

Daily article on her condition.

She said an internal fixator in

her stomach holds her pelvis and

prevents her from moving freely,

but she said she is hopeful she will

be able to walk freely when it's

removed.

Aquina said she expects to

know today how long she is to stay

in the hospital.

"I will be continuing therapy for

at least two more months," She

said.

Aquina said she was sleeping

during the accident and does not

remember much. She said she has

been in San Diego for a week and

was flown there by a special heli-

copter.

"I have improved a lot in this

week, and I feel way better,"

Aquina said. "I don't have to take

too many pain medicines."

Aquina said she considers her-

self lucky.

"I was told that it could have

been a lot worse," Aquina said. "I

could have broken my neck, and I

couldn't have been able to walk.

These things are healable. I am

really grateful for that."

Meanwhile, Aquina is waiting

to recover completely.

"Going to the restroom, taking a

shower, I never thought it was

hard to do all these things, but now

they are," Aquina said.

Antonio Nunez, the other

MECHA member who was critical-

ly injured, has been transferred for

therapy to a hospital in Redwood

City, Lopez said, adding that he

was stable and is doing better.

Nunez would be required to

wear a head brace for six months,

Lopez said, who escaped with

minor injuries and is back in San

Jose State University.

Lopez said Nunez can speak

now that he has been removed

from the respirator.

Nunez and Aquina were earlier

admitted to Saint Joseph's Hospi-

tal in Phoenix.

Nunez, Aquina and Lopez, along

with Alicia Casas and Adriana

Garcia, were returning from an

annual MECHA national confer-

ence in Texas at the time of the

accident, according to Adriana

Cabrera-Garcia, the co-chair of

Ferguson returns to mound to post softball win

By Andrew Bollinger

DAILY STAFF WRITER

Freshman pitcher Brianne Ferguson lead the San Jose State University softball team to a 6-5 victory over Loyola Marymount University on Monday at SJSU Field to split a doubleheader.

San Jose State University (17-36 overall, 5-11 Western Athletic Conference) lost the first game to Loyola Marymount (22-29 overall, 7-8 WAC), 8-5.

Yesterday's Score

Loyola Marymount	8	5
Spartans	5	6

Friday — SJSU vs Cal Poly 1 p.m.

Ferguson, who had been out for three weeks with a broken cheekbone, played with a protective mask.

Spartan head coach Dee Dee Enabenter-Omidiji said Ferguson was thought to be out for the year after being hit in the face by a line drive, but the school was able to find a company that makes protective masks.

"She had a chance to pitch Saturday," Enabenter-Omidiji said, "but the protective mask was not comfortable."

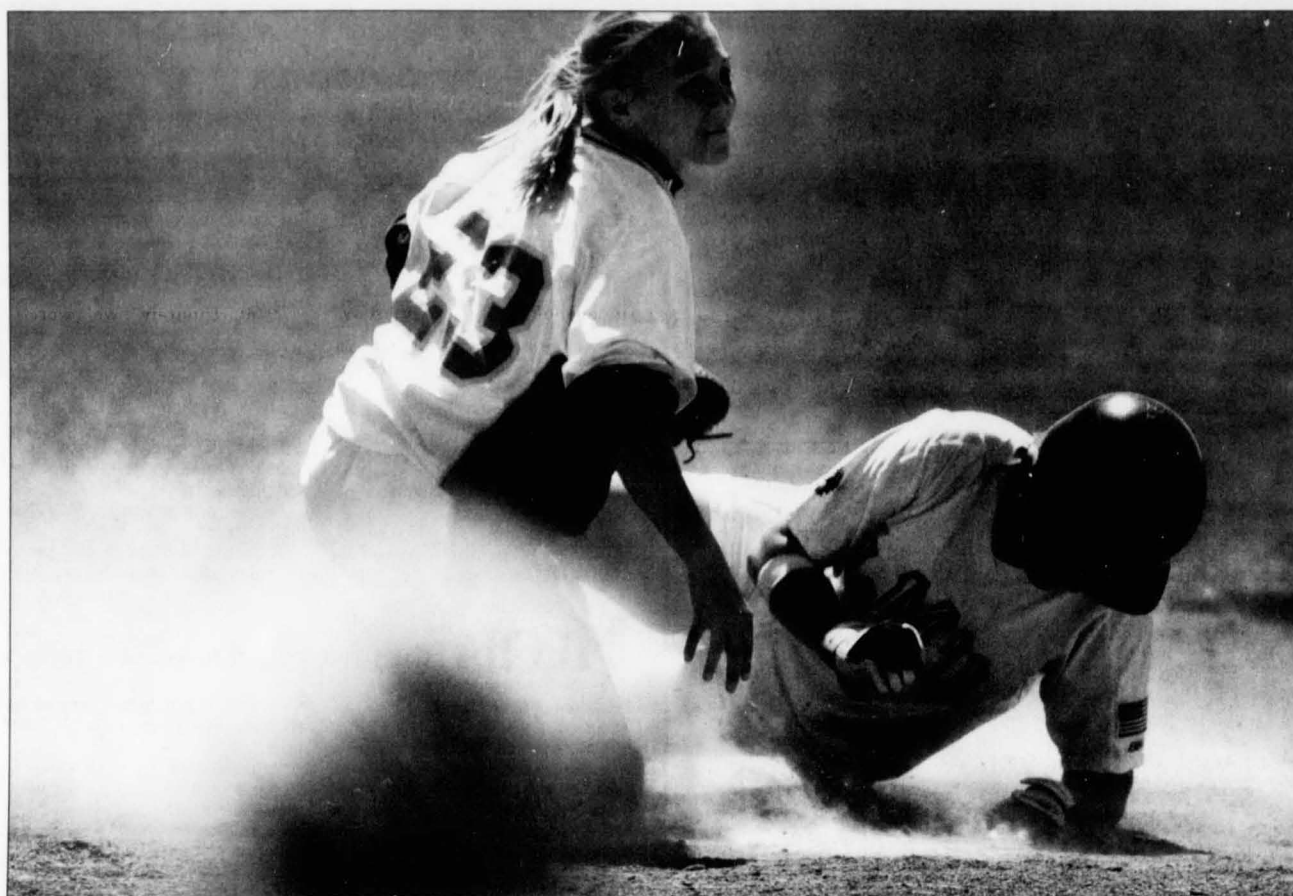
Enabenter-Omidiji said a few adjustments were made to the mask, and Ferguson was able to play Monday, although the mask took a little getting used to, the pitcher said.

"I'd lose the ball when it was hit back at me," Ferguson said. "Just seeing the ball when they hit it — I was having trouble."

Despite wearing the mask, Ferguson (5-17) pitched a complete game, allowing just two earned runs while striking out two in the victory.

The pitcher said her time off was more of a factor in her pitching than wearing the mask was.

Ferguson said she was rusty because of being unable to play the last three weeks.



David Bitton / Daily Staff

Spartan second baseman Tara Hall, left, reacts to an umpire's call after missing a tag on Loyola Marymount University Megan Julian during the fourth inning in the first of two games. The Lions beat the Spartans, 8-5, in the first game.

"(My performance) could have been better, but my team helped me out," Ferguson said. "We scored a lot of runs today."

The Spartans, who pounded out 13 hits, wasted no time getting on the scoreboard in game two, as they scored three runs in the bottom of the first inning.

Enabenter-Omidiji said her players got a little mad and started hitting after being shut

down by conference rival Fresno State University last week.

"We got a perfect game pitched against us Saturday at Fresno," Enabenter-Omidiji said, "and that was embarrassing. When you're a competitor, you don't let things like that happen again."

The Spartans singled in two runs in the first inning of Monday's contest.

Designated player Carol Forbes and third baseman Veronica Ramos each collected an RBI as four of the first five SJSU hitters reached base.

LMU got on the scoreboard in the top of the second with a sacrifice fly by pitcher Jennifer Helioles, who added a second sacrifice fly in the fourth inning.

The Spartans scored in the

bottom of the second inning on an RBI single by Forbes and then added two more in the fourth off Lions starter Jennifer Helioles.

Second baseman Tara Hall hit a two RBI double up the middle to score centerfielder Stefanie McMinn and left fielder Elisa Barrios.

Everything looked good for the Spartans until Loyola Mary-

mount rallied, scoring three runs to tie the game in the fifth inning.

The first batter, Lions freshman Jessica Grassi, reached base when Ramos couldn't field her ground ball. She eventually came around to score.

After an infield single to third, LMU first baseman Emily Foltz blooped a single over shortstop Miranda Gonzales' head for an RBI to make the score 5-4.

Lion's freshman Cassie Phillips then singled to score Megan Julian to tie the game 5-5.

"We were kind of cruising there, and the problem is you can't get comfortable with a lead," Enabenter-Omidiji said. "We just got sloppy."

The Spartans took the lead for good in the bottom of the sixth inning when catcher Karlie Reiss, who had three hits in the game, singled to right field with two outs to score Dianna Lilly, for what turned out to be the winning run, as Ferguson shut down LMU 1-2-3 in the seventh to end the game.

"My hitting was on today," Reiss said. "I was able to come through."

In the first game, Loyola Marymount defeated SJSU 8-5.

LMU hit a two-out three-run home run in the first inning of the first game and never looked back.

The Lions added a second three-run home run in the top of the fourth, sending Spartan starting pitcher Carol Forbes — who lasting just 3 and 2/3 innings — to an early exit.

Loyola Marymount pitcher Sami Strinz (7-4) earned the win, giving up just three earned runs, while Forbes (12-17) took the loss for the Spartans. Reiss went 3 for 3 in the game and 6 for 7 on the day to lead the SJSU.

The Spartans' next game is scheduled for 1 p.m. Friday at SJSU Field as they host Cal Poly.

Gram WAC Golfer of the Week

A.D. Bell has soccer pitch named after him

DAILY STAFF REPORT

San Jose State University golfer Helle Gram, who tied for fourth place at the Peg Barnard California Collegiate women's golf tournament held April 13 & 14, was named the Western Athletic Conference Women's Golfer of the Week, as announced by the conference office in Denver on Monday.

Gram, a senior from Bagsvaerd, Denmark, posted a 36-hole total of four-over par 147, on the par-72, Stanford University Golf Course, helping SJSU finish in sixth place in its final regular season tournament.

It was the second top-10 finish for Gram in the Spartans' last three tournaments.

The Spartans are scheduled to compete next in the three-day, 54-hole WAC Championships in Reno, Nev., beginning on Monday.

Bell Field dedicated

Spartan athletic director Chuck Bell spent Friday afternoon in Logan, Utah, to help commemorate the Chuck and Gloria Bell Soccer Field at Utah State University.

Bell, who took his current job at SJSU in 1998, was the athletic

director for the Aggies for six years, beginning in 1992.

While at USU, Bell was a big proponent of getting out of the Big West Conference and into the bigger and more competitive Western Athletic Conference.

The plan Bell hatched with then-USU President George Emert didn't work as the WAC decided on adopting SJSU and the University of Nevada-Las Vegas.

However, according to Saturday's edition of the Logan Herald-Journal, Bell is still pushing for USU to make the jump.

"And I think that's immanent," Bell was quoted as saying in the Herald-Journal. "I think Hawaii's leaving is immanent, and I think Fresno's leaving is less immanent but is very likely. And I think there's no question among all the ADs in the WAC that Utah State's the first choice. There are no objections. New Mexico State's also a great choice, but they're mightily opposed by UTEP. Utah State has no opposition; it's just opportunity."

If history is indication, Bell might finally get his wish.

In 1999, the Mountain West Conference was formed from eight WAC schools that included UNLV.

Prior to the 2001-2002 school year, Texas Christian University left the WAC and was replaced by

Louisiana Tech University. TCU now resides in Conference USA.

Water polo falls to Cal

The No. 6-ranked SJSU women's water polo team lost a 9-4 non-conference decision at No. 4 Cal Berkeley on Saturday.

Jessamyn Grewal, Laura Scott, Christine Welsh and Neva West all scored one goal apiece for SJSU, which fell behind 2-1 after one quarter, 4-1 at halftime and 6-3 in the beginning of the fourth quarter.

The Spartans finish the regular season on Saturday at the Aquatic Center against No. 2 Stanford University at noon.

Lee lone bright spot

SJSU lost its second match of the three-day Nevada Invitational, 6-1, to the University of Hawaii in a non-conference women's tennis match.

Freshman Noelle Lee was the only Spartan winner in singles action. Playing in the No. 1 position, Lee defeated Lauren Fitzgerald of Hawaii, 6-4, 6-3.

The Spartans, losers of five in a row, dropped to 6-14 on the season, while Hawaii improved to 6-15.

game time and ran through some drills with trainer Stan Conte.

He ran a few sprints in the outfield, ran laterally as if tracking down fly balls and then ran from first to third. A few fans cheered, and Bonds waved to them.

Bonds struck out against Bobby Jones to end the first inning, but not before exciting the fans when he missed a home run by about 15 feet. His long foul ball reached the second deck in right field.

Bonds, who hit his 574th home run Saturday to move past Harmon Killebrew into sole possession of sixth place on the career list, was hurt in the third inning of Sunday's loss to Milwaukee. It's an injury he first sustained

during the final week of spring training.

Before checking out Bonds on the field, Conte said the injury will linger.

Bonds returns to action in San Diego

SAN DIEGO (AP) — A day after slightly straining his right hamstring, Barry Bonds was in the lineup Monday night against the San Diego Padres.

Coincidentally, the Padres are the team Bonds has hit the most homers against — 64. His 32 homers in Qualcomm Stadium are the most in any road ballpark.

When he set the single-season homer record last year with 73, 11 came off the Padres. This year, one of his major league-leading seven homers was against San Diego.

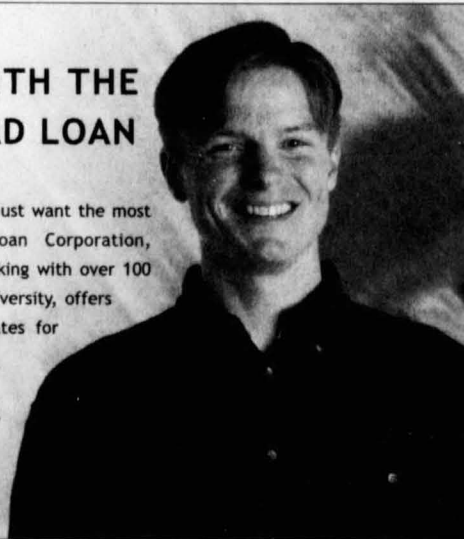
After hitting in the indoor batting cage — regular batting practice was canceled because of rain earlier Monday — Bonds came out on the field an hour before

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WHEELER Dean also served in the Navy and wrote books

◆ continued from Page 1

the game with a passion," said White, adding that last year Wheeler donated his clubs to underprivileged children.

He also was a member of the San Jose and the San Francisco operas, where he and his wife, Jean, often spent weekend nights.

"He took me to San Francisco once to see the Nutcracker. He tried to make me more cultured. He said it was his life's work to civilize me," he smiled. "He didn't succeed."

White said that Wheeler would often tell stories about his blimp-flying days.

"He said he and his crew would take their binoculars and fly over Stanford and ogle the coeds," White said, laughing.

Born in Washington but reared in Missouri, Gerald Everett Wheeler became a naval aviator in 1942 and flew blimps in anti-submarine operations in the Atlantic.

He studied at the University of California at Berkeley for his undergraduate and his post-graduate work. He received his Ph.D. in 1954 and served in a variety of naval air units until retirement as a Naval Reserve commander in 1963.

Wheeler joined the history department as a professor at

SJSU in 1957 and retired as dean in 1983 after teaching for 27 years. Prior to SJSU, he taught full time as an assistant professor at the U.S. Naval Academy in Annapolis from 1952 to 1957.

In 1963 Wheeler went to the Philippines to complete a Fullbright Professorship in Manila, where he met the current dean of the College of Social Sciences, Lela Noble.

"I came to this college really because I had met the Wheelers in the Philippines," Noble said.

Noble was finishing her dissertation and Wheeler was working on a biography of the past president of the Philippines, Manuel Luis Quezon, in 1963.

Wheeler has authored three books and 30 articles involving naval history.

Between 1968-69, Wheeler went on sabbatical and taught maritime history at the U.S. Naval War College in Rhode Island.

The Wheelers and Noble became friends and the friendship extended stateside, when Noble was finishing her education in Boston.

"After I finished my doctorate, I found out from (Gerald) there was an opening in Asian politics (at San Jose State)," Noble said.

Noble said Wheeler's kindness and advice extended throughout

their professional relationship, and she considered him a friend as well.

"What I've already begun to miss," said Noble with a pause, "is if I had an issue to discuss in confidence, I could always count on Jerry to listen, advise and keep the confidence."

There is a Gerald Wheeler scholarship fund that encourages the pursuit of scholarly research.

This year, Annika Leet, a graduate student studying environmental studies, received the award.

"I feel very honored to have been selected for this award," Leet said, who said she looks forward to continuing her education through the generosity of the Wheelers.

"He was calm, wise and funny," Noble said. "He had a real sense for people and for a range of interests, from opera to golf."

He is survived by his wife, Jean; one child, Laurel French Wheeler; and one grandchild, James Lawrence Pritchard.

This Friday, faculty is scheduled to hold a reception for scholarship recipients at 4 p.m. in Washington Square Hall, Room 109, where an informal remembrance of Gerald Wheeler will take place.

For more information, contact 924-5300.

DANCE Group didn't have music so students sang music

◆ continued from Page 1

maut, Israel's Independence Day.

On Yom Hazikaron, the entire nation remembers its dead and expresses eternal gratitude to its sons and daughters who gave their lives for the achievement of Israel's independence and its continued existence.

"We don't want to forget how fortunate we are to have a homeland in Israel, and it allows us to remember the sacrifices that were made before we celebrate (independence) on Wednesday," Miller said.

Edo Israel is a part of Hillel in Berkeley. He came to SJSU to lead the Israeli dancing.

"The event went really well," Israel said. "We began a little bit after (the moment of silence) and then after that we invited everyone out to dance."

For more than an hour, a group of eight or more dancers clapped and stepped in unison. Spectators were scattered around the amphitheater, some of them with children. Occasionally, passersby would stop and watch for a few moments before continuing on their way to class.

Israel said the dance is not meant to be like a performance

because anyone can participate.

"We wanted people to join us, but there is only so much you can say," Israel said. "We tried to say it's a lot of fun, but there's no point in forcing it. We gave them the option and they politely declined, but they missed out. So what can you do?"

Without a sound system, the dancers also had to provide their own music by humming and singing.

Baskin said he failed to fill out a request for a sound system.

"Unfortunately, we weren't able to have the music, but we were able to do a little singing to make up for it. Some of us were singing Hebrew songs because you usually dance to songs in Hebrew," Baskin said.

Israel said the music is comprised of Israeli folk songs and current popular Israeli songs heard on Israeli radio.

"Every song has a specific choreography to it, so everyone is dancing the same thing in a circle or in couples or in lines depending on the way the dance is choreographed. Every dance takes the name of a song. If someone said 'I want to do the dance to this song,' the instructor will put it on and everyone will dance to it," Israel said.

Baskin said it's easy to learn. "It's basically a bunch of different steps with some clapping and you line up in a circle. You go around in a circle doing the footsteps and the clapping," Baskin said.

Israel said there is not a specific name for any of the dances.

"There are different styles of dances because there are different cultures in Israel that can contribute to the general Israeli culture. It's like what is to be an American. It's like a melting pot," Israel said. "(When dancing), everybody is always doing the same thing, except when people mess up."

Miller said the event is to provide people with a vehicle to continue celebrating Jewish tradition.

"It's important that our Jewish campus community be proud of their Jewish identity during these tough political times by celebrating the beautiful things about their culture," Miller said.

Jewish Culture Week will continue with a presentation of Jonathan Gruber's film "Pola's March," which is scheduled from 6:30 p.m. to 9 p.m. in Royce Hall. The film is about Gruber's grandmother, a victim of the Holocaust. Gruber is scheduled to attend.

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Tejada's home fashion

By Kami Nguyen

DAILY STAFF WRITER

Her dorm room is a glimpse into her world.

Covering her wall is a collage of photographs of friends, bands like Green Day and Phantom Planet, her artwork and a picture of her favorite actor, James Dean.

Along the shelves are videotapes of movies like "Reality Bites," "Mallrats" and "Pretty in Pink."

A sign above her dorm room door reads, "You lose, we win," and she explains, "It's a message for the boys."

This is Sarah Tejada's room and the 19-year-old graphics design major is in her second year at San Jose State University.

Although she enjoys drawing and photography, those are not the only things she enjoys.

She also sews, makes her own clothes, purses and even pillows.

Four brightly colored hand-made pillows are on her bed next to a Fraggles Rock stuffed toy, which she says is the same one she has had since childhood.

Born in Alameda, Tejada attended private schools until after high school.

She said she is the creative one in the family and takes after her mother, Constance.

"In grade school, I was the art kid in class. I took a lot of art classes — it's a part of my life," Tejada said.

Her family also includes her dad, Ronald, her younger brother, Jonathon and her dog, Rosie, a

Labrador retriever.

From kindergarten to middle school, Tejada attended St. Philip Neri School in Alameda.

She then moved on to Bishop O'Dowd High School in Oakland, which she said is "a very controlled environment. There's no messing around, no gum and being late — that's a definite detention."

She met her friend Catherine Mertz her freshman year in high school, and the two have remained friends since.

"What struck me most was how imaginative she was," Mertz said. "She has become more and more inventive and her artwork and crafts came out when I got to know her better."

It wasn't hard for Tejada to get involved in different crafts and especially sewing.

"My mom has been sewing clothes since I was born," Tejada said. "She made prom dresses, dozens of quilts and taught me how to do multiple projects."

She said her style changes frequently and makes her clothes according to different influences.

"I get ideas by flipping through fashion magazines," she said. "Right now I'm into Blondie the group. Debra's the coolest. She's not afraid to wear anything. I also have a girlie phase, and I love colors."

She said she's also inspired by the works of pop artist Andy Warhol.

Tejada began to do expressive drawings and paintings on her clothes.

Her mother taught her to hand-stitch when Tejada was in the second grade, but she did not seriously begin sewing until she was around 14-years-old.

One of her first projects was taking an old pair of denim jeans and turning them into a skirt, which was "relatively easy," she said.

Since then, she has evolved to altering T-shirts by cutting, ripping and ironing images on them.

Although Tejada's clothes are not for sale, that doesn't stop her from making shirts and other items, such as purses, for her friends.

During winter break, she said she made 12 shirts for various friends.

"She's made tons of things," she said. "Anything you get on Christmas and birthdays are handmade and usually has to do with an inside joke. (When we first met) she would make little things like a card with a picture collage. It's a lot different than getting a Hallmark card."

Tejada is experimenting and taking different art classes including a three-dimensional concepts class where she's "learning to use tools in the workshop."

Her first project included having to take a two-dimensional object and turning it into a three-dimensional one.

She's also experimented in a black-and-white photography class.

Her work included a "Barbie series," that showed different poses



Andrea Scott / Daily Staff

Sarah Tejada, a sophomore graphic design major, expresses herself through a number of outlets, including sewing. Tejada has sewn a number of shirts for herself, spending anywhere from a few hours to a few days on each shirt.

of Barbie and Ken dolls.

She said she used Barbie dolls she got from her mother's collection.

"I've secretly liked them when it wasn't cool to like them," she said. "They had the coolest clothes back then. They were perfectly tailored, and there was more quality."

She's even taken a photograph she's done for her class, scanned it and put it on a shirt.

In her expressive drawing class,

she was assigned to pick an organ from a list.

She chose the kidney because it was the "the least gross one."

Using charcoal, pastel chalk and ink, she drew a picture of a kidney being hit by a boxing glove.

She said the idea came to her from roughhousing with her guy friends. She said they taught her that the best place to punch anyone was to hit them in the kidney.

For now, Tejada doesn't see her-

self becoming a fashion or an interior designer, which most of the people she knows are suggesting her to do.

"I won't mind having a secure job with a company," she said. "That's what everyone wants — no financial worries. So I'm going to stick to graphics. It's the safe route for now. I guess in the back of my mind I still have a secret dream to own a store and sell my own stuff."

Hoobastank and Incubus attracts all kinds at concert



Ivan Kashinsky / Daily Staff

Brandon Boyd, lead singer of Incubus, danced to the music at the Event Center on Sunday night.

By Dray Miller

DAILY STAFF WRITER

Assorted people, the smell of cheap pot smoke and mainstream pop-rock invaded the Event Cen-

REVIEW

ter on Sunday evening when The Civic Tour presented Southern California acts Incubus and Hoobastank.

There was an even mix of rock fans, of all ages and styles; some young and some old, some looking like Gap models as well as kids who spend countless hours browsing at Hot Topic.

All were looking to get a full helping of popular rock that even commercial radio can't provide, and the performing acts delivered.

The Event Center was fully packed by the time Hoobastank, the only opening act, hit the stage, thanks in large part to the eager crowd that had gathered on campus.

Hoobastank hardly came off as an opening act, judging by the enthusiasm the crowd showed toward its performance.

Since its self-titled, major-label debut has only been in record stores for five months, those in

attendance seemed rather familiar with the band's songs.

While the crowd swayed back and forth and an occasional crowd surfer was passed forward, singer Douglas Robb worked the crowd like a stage veteran, getting positive reactions throughout the set.

Toward the set's end, there was a mild eruption for the band's breakout single, "Crawling in the Dark," which, ironically, was its worst performance of the evening.

It's doubtful that in ten years Hoobastank will be remembered as little more than a typical rock band of the post-grunge era, but to its credit, it should be recalled for thoroughly entertaining its live crowds.

After 30 minutes on stage, Hoobastank exited to a large applause, and about a half-hour later were replaced by the band it is often referred to as sounding too similar to.

The crowd erupted as the lights in the Event Center were brightened and the new stage layout was revealed — a crescent moon-shaped ramp surrounding the area were DJ Chris Kilmore and drummer Jose Pasillas would take their positions, and a wide front area where guitarist Mike Einzinger, bassist Dirk Lance and singer Brandon Boyd did their

work.

Once again, the lights dimmed as the band members took their spots, and a huge screen, first featuring a full moon and later on a variety of cosmic scenes and graphic designs, was revealed as a backdrop.

The backdrop, as well as the detailed light display from each angle of the stage, enhanced the performance incredibly.

The crowd burst into a frenzy as the band went into its first song, "Circles," and the energy carried right into its second performance, latest single "Nice to Know You."

A small circular mosh pit developed, but it had a hard time keeping momentum with the constant changing of pace that plagues many Incubus songs.

The backdrop turned to a scene of asteroids, comets and shooting stars when the band jumped into its third song of the night and Boyd asked the crowd to meet him in outer space as Incubus knocked out another hit radio single "Stellar."

Aside from the playing of possibly its biggest hit to date, "Wish You Were Here," the energy stayed constant for the next several songs, until it hit a sudden calamity, when Pasillas and Kilmore exited the stage as the lights went

down an extended moment.

When the stage was lit yet again, couches and lamp shades had been brought to the front of it, where Boyd and Einzinger shared a seat and performed an acoustic version of the song "Mexico," from the band's latest album, "Morning View."

Lance joined them next for an acoustic version of the band's breakthrough hit "Pardon Me," to the delight of the fans, who sang in unison with Boyd.

Afterward, the rest of the band reappeared and pumped out a few of its faster, heavier tunes, as well as the mellow hit "Drive," before ending its set.

A huge ovation followed the band as they exited the stage.

While fitting the mold of a typical current rock band, the band is complete with an out-of-place DJ, just enough slow ballads to satisfy a spot with a major record label and having lyrics that at times sound like they were written by someone who was in the middle of an acid trip, Incubus has also gained a reputation for being both ferocious and energetic when live on stage.

For the most part on Sunday night, Incubus backed that reputation and left the majority of fans more than satisfied.

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